

4/4 Chord Transitions

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

G Transitions

ban. **G** **H** **C**

I T I M T I M T I I I

G **H** **D**

I T I M T I M T I T I T T T

G **H** **Em**

I T I M T I M T I T I M I T T T

G **H** **A/Am**

I T I M T I M T I I I I I

G **H** **F**

I T I M T I M T I T I M I T T T

C Transitions

C **G**

I T I M T I M T I T I M I T T T

C **D**

I T I M T I M T I T I M I T T T

C **Em**

1 0 1 2 1 2 | 0 1 2 0 0 1 | 2 2 2 2 2 2

I T I M T I M I T T T

C **A/Am**

1 0 1 2 1 2 | 0 1 2 0 0 1 | 2 2 2 2 2 2

I T I M T I M I T T T

C **F**

1 0 1 2 1 2 | 0 1 2 0 0 1 | 3 3 3 3 3 3

I T I M T I M I T T T

D Transitions

D **G**

0 0 2 0 2 0 | 0 2 0 0 2 4 | 0 0 0 0 0 0

T T I M T I M I T T I

D **C**

0 0 2 0 2 0 | 0 2 0 0 2 0 | 1 1 1 1 1 1

T T I M T I M I I I I

D **Em**

0 0 2 0 2 0 | 0 2 0 0 0 1 | 2 2 2 2 2 2

T T I M T I M I T T T

D **A/Am**

0 0 2 0 2 0 | 0 2 0 4 0 1 | 2 2 2 2 2 2

T T I M T I M T I I I

D **F**

0 0 2 0 2 0 | 0 2 0 0 0 2 | 3 3 3 3 3 3

T T I M T I M I T T T

Em Transitions

Em

Em

Em

[illegible]

Em

Em

The first system of musical notation for 'The Fish Song' consists of two staves, Treble (T) and Bass (B). The melody is written on the Treble staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of whole notes: G3, F#3, E3, D3. Fingerings are indicated by numbers 1-3 above notes. The system ends with a double bar line.

Am/A Transitions

Am

Am

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under A4, 'Rose' under B4, 'Tree' under A4, 'The' under G4, 'Rose' under F4, 'Tree' under E4, and 'The' under D4.

Am

[illegible]

Am **Em**

T 2 1 2 1 2 | 1 2 2 0 1 | 2

A 2 0 1 0 1 0 | 0 1 2 0 1 |

B 0 0 0 0 0 0 | 0 0 0 0 0 |

I T I M T I M T T T

Am **F**

T 2 1 2 1 2 | 1 2 2 0 2 | 3

A 2 0 1 0 1 0 | 0 1 2 0 2 |

B 0 0 0 0 0 0 | 0 0 0 0 0 |

I T I M T I M T T T

F Transitions

F **G**

T 3 2 3 2 3 | 3 2 3 4 | 0

A 3 0 2 2 2 2 3 4 | 0

B 0 0 0 0 0 0 0 0 |

T T I M T I M T I

F **C**

T 3 2 3 2 3 | 3 2 0 | 1

A 3 0 2 2 2 2 3 | 1

B 0 0 0 0 0 0 0 |

T T I M T I M T I

F **D**

T 3 2 3 2 3 | 3 0 2 1 | 0

A 3 0 2 2 2 2 3 | 0

B 0 0 0 0 0 0 0 |

T T I M T I M T T

F **Em**

T 3 2 3 2 3 | 3 2 0 1 | 2

A 3 0 2 2 2 2 3 | 2

B 0 0 0 0 0 0 0 |

T T I M T I M T T

F **A/Am**

T 3 2 3 2 3 | 3 2 0 1 | 2

A 3 0 2 2 2 2 3 | 2

B 0 0 0 0 0 0 0 |

T T I M T I M T I

1-4-5-1 in G

G **C**

T 0 2 0 0 0 0 0 2 0 | 1 1 2 1 2 | 1 2 0 2 1

A 0 5 0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 2 1

B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

T T I M T I M T I I T I M T I M T I T

D **G**

T T I M T I M T T I M T I M T I M T M I T M T

1-4-5-1 in C

C **F**

I T I M T I M T T T T I M T I M T I M T I M T T

G **C**

T T I M T I M T I M T I I I T I M T I M T I M T M I T M I

1-4-5-1 in D

D **G** **H**

T T I M T I M T T T T T I M T I M T I M T I M T I I

A **D** **H**

I T I M T I M T T T T T I M T I M T I M T I M T I M T

1-6m-4-5 in G

G **Em**

T T I M T I M T T T T T I M T I M T I M T I M T I I

C **D** **G**

I T I M T I M T T T T T I M T I M T I M T I M T T

1-6m-2m-5 in G

G **Em**

T T I M T I M T T T T T I M T I M T I M T I M T I I

Am D G

The diagram shows a guitar fretboard with six strings (E, A, D, G, B, E from top to bottom). The notes and their fingerings are as follows:

- Am Chord (Fret 0):**
 - String 6 (E): 0 (I)
 - String 5 (A): 2 (T)
 - String 4 (D): 1 (I)
 - String 3 (G): 2 (M)
 - String 2 (B): 1 (T)
 - String 1 (E): 2 (I)
- D Chord (Fret 2):**
 - String 6 (E): 0 (T)
 - String 5 (A): 1 (I)
 - String 4 (D): 2 (M)
 - String 3 (G): 0 (I)
 - String 2 (B): 2 (T)
 - String 1 (E): 1 (T)
- G Chord (Fret 3):**
 - String 6 (E): 0 (T)
 - String 5 (A): 0 (T)
 - String 4 (D): 2 (I)
 - String 3 (G): 0 (M)
 - String 2 (B): 2 (T)
 - String 1 (E): 0 (I)
- Final G Chord (Fret 3):**
 - String 6 (E): 0 (T)
 - String 5 (A): 2 (I)
 - String 4 (D): 0 (M)
 - String 3 (G): 2 (I)
 - String 2 (B): 0 (T)
 - String 1 (E): 4 (T)